

# CHRISTIANA OSBORNE

## Costume Designer (She/Her)

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### Theatrical Design Experience

|                      |                                 |                          |                          |         |
|----------------------|---------------------------------|--------------------------|--------------------------|---------|
| Costume Coordinator  | <i>Spamalot</i>                 | Dir. Chris Armbrister    | Thin Air Theater Company | 2024    |
| Costume Designer     | <i>Twelfth Night</i>            | Dir. Jennifer J. Hopkins | Festival 56              | 2023    |
| Costume Designer     | <i>Footloose</i>                | Dir. Jennifer J. Hopkins | Festival 56              | 2023    |
| Costume Designer     | <i>A Bright Room Called Day</i> | Dir. Gregory Almanza     | Webster University       | 2022    |
| Costume Designer     | <i>American Idiot</i>           | Dir. Lara Teeter         | Webster University       | 2022    |
| Costume Design Asst. | Various Shows                   | Shp Mng. Stacy Harris    | Opera Theater of STL     | 2023-24 |
| Costume Coordinator  | <i>Something Rotten!</i>        | Dir. James Calitritl     | Festival 56              | 2023    |

### Shop Management/Construction

|                      |                           |                           |                    |         |
|----------------------|---------------------------|---------------------------|--------------------|---------|
| Soft Goods           | <i>Frozen</i>             | Shp Mng. William Ward     | The Rock Shop      | 2025    |
| Stitcher             | <i>Twine</i>              | Des. Sara Thea            | Chamber Ballet     | 2025    |
| Stitcher             | <i>HP. Cursed Child</i>   | Asso Des. Miriam Kelleher | US Tour            | 2025    |
| Production Associate | Various Shows             | Shp Mng. Caton Hamrick    | Pace University    | 2024-25 |
| Stitcher             | <i>Lights Out</i>         | Shp Mng. Jeffery Wallach  | NYTW               | 2025    |
| Costume Shop Manager | Various Shows             |                           | Festival 56        | 2023    |
| Costume Shop Asst.   | <i>The Little Mermaid</i> | Des. Garth Dunbar         | Arrow Rock Lyceum  | 2021    |
| Stitcher             | <i>Christmas Carol</i>    | Des. Dede Ayite           | The REP STL        | 2022    |
| Draper               | <i>Romeo and Juliet</i>   | Des. Rose Bonarek         | Webster University | 2023    |

### Wig and Makeup/Wardrobe

|               |                            |                    |                    |      |
|---------------|----------------------------|--------------------|--------------------|------|
| Wardrobe      | <i>Moby Dick Blues</i>     | Des. Angela Wendt  | 40 Hour Club       | 2025 |
| Wardrobe      | <i>SUR</i>                 | Des. Gabriel Berry | La Mama            | 2025 |
| WAM Designer  | <i>Last Days of Judas.</i> | Dir. Adam Flores   | Webster University | 2024 |
| Wig Matinence | <i>House of Joy</i>        | Des. Dennis Bensie | The REP STL        | 2022 |
| Wig Crew      | <i>Spitfire Grill</i>      | Des. Zoie Cox      | Webster University | 2024 |

### Film

|                  |                       |                   |                     |      |
|------------------|-----------------------|-------------------|---------------------|------|
| Costume Designer | <i>Women and Cars</i> | Dir. Nazenin Elci | Columbia University | 2024 |
|------------------|-----------------------|-------------------|---------------------|------|

### Education

Sargent Conservatory at Webster University

- Bachelor of Fine Arts in Costume Design

### Skills

- Digital Rendering
- Watercolor Rendering
- Microsoft Excel
- Wig Design and Maintenance
- Ventilating
- Millinery
- Draping
- Alterations
- Industrial Embroidery Machine
- Tailoring

### References

William Ward  
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